

KASTAMONU UNIVERSITY
FACULTY OF FINE ARTS AND DESIGN
TRADITIONAL TURKISH ARTS DEPARTMENT COURSES AND CONTENTS

1ST CLASS – 1ST SEMESTER

AIITL101- ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION I (2-0) 2

Concepts, definitions, lesson methods and definitions of sources, Industrial Revolution and French Revolution, Distribution of Ottoman Empire (XIX century), tanzimat and reform edict, I. and II. Constitutional Monarchy, Tripoli and Balkan Wars, World War I, Mondros Armistice Agreement, Wilson Principles, Paris Conference, M. Kemal's Exit to Samsun and Situation in Anatolia, Amasya Circular, National Congresses, Opening of Parliament, Organization and Internal Revolts, Constitutional Law, Establishment of Regular Army, I. İnönü, II. İnönü, Kütahya-Eskişehir, Sakarya Square Battle and Grand Offensive, Treaties during the War of Independence, Lausanne Treaty, Abolition of Sultanate.

Course Book: YÖK (1995). Atatürk's Principles and History of Turkish Revolution-II, Ankara: Higher Education Council Publications, Commission (2009). Atatürk's Principles and History of Turkish Revolution, Ankara: lecturer Publishing, Akyüz Y. And other (2010). Atatürk's Principles and History of Turkish Revolution, Ankara: Higher Education Council Publications, Turan R. and other (2005). Atatürk's Principles and History of Turkish Revolution, Ankara Eroğlu H. (2008). Turkish Revolution History, Savaş Publisher, Ünsal Publisher, (1991), From Atatürk Empire to the National State, Ankara: TTK Aybars E. Lozan Conference and İsmet Paşa.

Supplementary Course Book: Atatürk M. Kemal, Speech, Ankara: 2000, Atatürk Research Center Publications, Mustafa Kemal Atatürk's Lectures and Statements, Genelkurmay Publications, İnan A. A. (1991). Turkish Republic and Turkish Revolution, Ankara Karabekir K. (2008). Our Independence, YKY Bayur Y. H. (1991). History of Turkish Revolution, TTK.

GTS101- TURKISH PATTERNS- I (2-2) 3

From the moment the Turks came to the stage of history, they gave the most beautiful and unique examples of decorative art from Central Asia to the Balkans. It is possible to see these examples in grave stones, gildings, carpet-rugs, fabrics. Each of the forms in the artwork to which decoration is applied is called as "motif". Drawing from the motifs, patterns are applied in different branches of our traditional arts.

Course Book: C. Keskiner, Stylize Flowers in Turkish Decorating Arts, C. Keskiner, Pattern and Motif in Turkish Decorative Art; A. Birol- Ç.Derman, Motifs in Turkish Ornament Arts, Kubbealtı Academy Foundation for Culture and Arts

Supplementary Course Book: İ. Birol, Motifs in Turkish Ornament Arts, İ. A. Birol, Pattern Design, Drawing Techniques and Varieties in Classical Age Turkish Ornament Arts, Kubbealtı Academy Foundation for Culture and Arts.

GTS103- TECHNICAL DRAWING PERSPECTIVE - I (1-1) 1

To teach the Technical Drawing Rules. To teach and apply the concepts of perspective and horizon.

Course Book: Aykut MAZHAR, Noble picture paths, Ankara Publications of Art Magazine, Mars printing press, Ankara, January-1978.

Supplementary Course Book: Aykut MAZHAR, Noble picture paths, Ankara Publications of Art Magazine, Mars printing press, Ankara, January-1978. Sezer TANSUĞ, Pictorial art history, third edition, Remzi Bookstore, August-1995, Adnan TURANİ, Dictionary of Art Terms, sixth edition, Remzi Bookstore, Istanbul, December-1995, Kemal DİNÇEL- Zafer IŞIK, Woodwork Technical Picture, Turkish Air Agency printery, Ankara-1989.

GTS105- OLD TURKISH - I (2-0) 2

Reading Ottoman printed texts and teaching Turkish transcription.

Course Book: Kurt, Yılmaz, The Ottoman Turkish, Beken, Süheyl, Ottoman Paleography-I, Muharrem Ergin, Ottoman Courses, Sami, Şemseddin, Kamus-ı Türki.

TDL103- TURKISH LANGUAGE-I (DISTANCE LEARNING) (2-0)2

Basic characteristics of written language and written communication, basic differences between written language and spoken language. Lecture: written and oral expression; Subjective expression, objective expression; paragraph; Paragraph types (introduction-development-conclusion paragraphs). Definition of text and types of text (informative texts, literary texts); Conditions of textuality (cohesion, consistency, purposefulness, acceptability, situationality, informativeness, intertextual relations). Written expression (written composition: free writing, planned writing); Planned writing stages (subject, limitation of subject, aim, point of view, determination of main and side thoughts, preparation of writing plan, paper layout); Theoretical information on informative texts (petition, letter, news, decision, advertisement / advertisement, minutes, reports, official writings, scientific writings); Working on examples and writing applications; Summarizing and drawing a text; Correcting language and expression mistakes in written applications.

Course Book: Yakup Karasoy vd. Applied Turkish Language and Composition Information, Akçağ, Ankara 2004. Zeynep Korkmaz, Turkish Language Grammar, Turkish language institution publications, Ankara 2004.

Supplementary Course Book: Tuncer Gülensoy, Turkish Handbook, Akçağ Publications, Ankara 2000 Zeynep Korkmaz, Turkish Language and Composition Information, Higher education institution, Ankara 2000.

TSE101-BASIC ART EDUCATION I(4-4)6

The Basic Art Education Course organizes the principles and theories of plastic arts theoretically and practically. Productive, Rational, Interrogating, Entrepreneur, Creative, Learning to learn, Converting theoretical knowledge into practice, Independent study is earned.

Course Book: Bauhaus Lecture Notes, H. Gombrich, Story of Art, İstanbul, 1999, Şeref Bigalı, Pictorial art.

Supplementary Course Book: Art of West, contemporary art

TSE103-GENERAL ART HISTORY I(2-0) 2

The meaning of the art, its contents, the architects are told in small chronological order in the light of all the branches to the small crafts. This at lesson, visual material is used as face-to-face training.

Course Book: A. Turani, World Art History, İstanbul 1999, E.H.Gombrich, Story of Art, İstanbul 1999.O.Aslanapa, Turkish Art, İstanbul 1989.

Supplementary Course Book: C. Kınay, Story of Art, Ankara 1993.

YDL105- FOREIGN LANGUAGE (THE ENGLISH) I (3-0)3

This course is designed to enable university students to use the skills of reading, speaking, listening and writing in any kind of academic activity in their own field. By creating interesting contexts, giving linguistic processing exercises and demonstrating the use of language in real communication skills, the linguistic and communicative competencies of students will be improved and foreign language competencies will be increased.

Course Book: English 4 U

Supplementary Course Book: English Grammar in Use(Raymond Murphy), Grammar Way(Jenny Dooley, Virginia Evans), Oxford Practice Grammar(John Eastwood), Practical English Usage(Michael Swan), Understanding and Using English Grammar (Betty Azar), Advanced English Practice(B.D. Graver), A Practical English Grammar(A.J. Thomson, A.V. Martinet), English Grammar (Yusuf Buz), English Grammar Inside And Out (Nesibe Sevgi Öndeş).

1ST CLASS – 2ST SEMESTER

AIITL102- ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION II (2-0) 2

Revolutions made in the political arena, political parties and the trials of multiparty political life, revolutions in the field of law, regulation of social life, innovations made in the economic field. Turkish foreign policy in 1923-1938 period, Turkish foreign policy after Atatürk, Principles of Turkish Revolution: (Republicanism, Populism, Secularism, Revolutionism, Statism, Nationalism). Complementary principles.

Course Book: YÖK (1995). Atatürk's Principles and History of Revolution-II, Ankara: Publications of Higher Education Council. Commission (2009). Atatürk's Principles and History of Revolution, Ankara: Okutman Publishing Akyüz Y. and other. (2010). Atatürk's Principles and History of Revolution, Ankara: Publications of Higher Education Council. Turan R. and other. (2005). History of Turkish Revolution and Principles of Atatürk, Ankara Eroğlu H. (2008). History of Turkish Revolution, Savaş Publishing House Ünsal Y. (1991). From Atatürk Empire to the National Government, Ankara: TTK Aybars E. Lausanne Conference and İsmet Paşa

Supplementary Course Book: Atatürk M. Kemal, Nutuk, Ankara: 2000, Atatürk Research Center Publications. Mustafa Kemal Atatürk's Lectures and Statements, General Staff Publications. Inan A. A. (1991). Turkish Republic and Turkish Revolution, Ankara Karabekir K. (2008). Our Independence War, YKY; Bayur Y. H. (1991). History of Turkish Revolution, TTK

GTS102- TURKISH PATTERNS - II (2-2) 3

From the moment the Turks came to the stage of history, they gave the most beautiful and unique examples of decorative art from Central Asia to the Balkans. Grave stones, Gilding, Carpet-Rugs, Fabrics and so on. It is possible to see these examples. Each of the forms in the artwork to which decoration is applied is called as "motif". By drawing from the motifs, patterns are applied in different branches of our traditional arts. Course Book: C. Keskiner, Stylize Flowers in Turkish Decorative Arts, C. Keskiner, Pattern and Motif in Turkish Decorative Art, Birol-Ç. Derman, Motives in Turkish Ornament Art, Kubbealtı Academy Culture and Art Foundation İ. Birol, Motives in Turkish Ornament Arts, İ. A. Birol, Pattern Drawing Techniques and Varieties in Classical Turkish Art, Kubbealtı Academy Culture and Art Foundation.

GTS104- TECHNICAL DRAWING PERSPECTIVE - II (1-1)

To teach the Technical Drawing Rules. To teach and apply the concepts of perspective and horizon.

Course Book: Aykut MAZHAR, Noble picture paths, Ankara Art Magazine Publications, Mars Printing press, Ankara, January-1978.

Supplementary Course Book: Aykut MAZHAR, Noble picture paths, Ankara Art Magazine Publications, Mars Printing House, Ankara, January-1978 Sezer TANSUĞ, pictorial art history, third edition, Remzi Bookstore, Istanbul, August-1995 Adnan TURANI, Art Terms Dictionary, Remzi Kitabevi, Istanbul, December-1995, Kemal DİNÇEL- Zafer IŞIK, Woodworking Technical Drawing, Turkish Air Agency Printing House, Ankara-1989.

GTS106- OLD TURKISH - II (2-0)2

He reads Ottoman texts.

Textbook: Kurt, Yılmaz, Ottoman Beken, Süheyl, Ottoman Paleography-I Muharrem Ergin, Ottoman Courses, Sami, Şemseddin, Kamus-ı Türki

TDL104- TURKISH LANGUAGE-I (DISTANCE LEARNING) (2-0)2

Basic characteristics of oral language and oral communication. Verbal lecture; Basic features of speaking skills (using natural language and body language); Basic principles of good speaking; Basic features of a good speaker (emphasis, intonation, pause, diction, etc.). Prepared and prepared speech; The stages of prepared speaking (selection and limitation of the subject, purpose, point of view, determination of main and side thoughts, planning, writing text, presentation of speaking). Types of conversation: to celebrate an important event such as conversation, interview, self-introduction, questioning, Christmas, birth, feast, etc, giving directions, talking on the phone, asking for work, interviewing with someone, Participation as a speaker in art programs, etc.). Making speeches unprepared in different topics, working on examples of speech and verbal expression practices, correction of language and expression mistakes in conversations

Textbook: Yakup Karasoy and other Applied Turkish Language and Composition Information, Akçağ, Ankara 2004. Zeynep Korkmaz, Turkish Language Grameri, TDK, Ankara 2004.

Supplementary Course Book: Tuncer Gülensoy, Turkish Handbook, Akçağ Publications, Ankara 2000 Zeynep Korkmaz and other Turkish Language and Composition Information, YÖK, Ankara 2000

TSE102- BASIC ART EDUCATION II (4-4)6

The Basic Art Education Course organizes the principles and theories of plastic arts theoretically and practically. Productive, Rational, Interrogating, Entrepreneur, Creative, Learning to learn, Converting theoretical knowledge into practice, Independent study is earned.

Textbook: Bauhaus Lecture Notes, H. Gombrich, Art Story, Istanbul, 1999, Seref Bigalı, Painting Art.

Supplementary Course Book: Art of West, contemporary art.

TSE104- GENERAL ART HISTORY II (2-0) 2

The meaning of the art, its content, and all the branches are explained chronologically to the small handicrafts in all parts of this lesson faculty. This derste visual material is used as a face-to-face training.

Textbook: A. M. Mansel, Aegean and Greek History, Ankara 1963; B. Ünsal, Architectural History, Istanbul 1960; Barıman, Greek Mythology, Istanbul 1961. E.H. Gombrich, Story of Art, Istanbul 1999.

Supplementary Course Book: S. K. Yetkin, L'Ancienne Peinture Turque,Paris 1970.

YDL105- FOREIGN LANGUAGE II (3-0) 3

This course is designed to enable university students to use their reading, speaking, listening and writing skills in any kind of academic activity in their field. At These lesson students should be aiming to increase the knowledge and skills gained in "Foreign Language I" course to a higher level. In doing so, care should be taken to create interesting contexts, to practice language-enhancing

exercises, to use the language in real communication skills, and in this way to increase the linguistic and communicative competence of learners and foreign language competences.

Textbook: English 4 U

Supplementary Course Book: English Grammar in Use(Raymond Murphy), Grammar Way (Jenny Dooley, Virginia Evans), Oxford Practice Grammar(John Eastwood), Practical English Usage(Michael SWAN), Understanding and Using English Grammar (Betty Azar), Advanced English Practice(B.D. Graver), A Practical English Grammar(A.J. Thomson, A.V. Martinet), English Grammar (Yusuf BUZ), English Grammar Inside And Out (Nesibe Sevgi ÖNDEŞ)

2ST CLASS – 3ST SEMESTER

GTS201 EXPERIMENTAL WORKSHOP (ILLUMINATION DESIGN) - I (6-2) 7

The application of the way to be watched when the decoration of the book, which is one of our arts,

Supplementary Course Book: İnci Ayan Birol-Cicek Derman, "Motifs in Turkish Decorating Arts", Istanbul 1995. Illumination Meet, 2009 Istanbul

GTS205 OLD TURKISH III (2-0)2

Reads Ottoman texts.

Course Book: Kurt, Yılmaz, Ottoman Beken, Süheyl, Ottoman Paleography-I Muharrem Ergin, Ottoman Lessons

Supplementary Course Book: Sami, Şemseddin, Kamus-ı Türki

GTS233 DESIGN WORKSHOP - I (MINIATURE)

Drawings and painting techniques of human, animal, nature motifs used in traditional Turkish miniature art are taught and applied studies are made.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS243 DESIGN WORKSHOP I (MARBLING) (6-2)7

The historical development of the art of Marbling is examined. The materials used in the construction of the classical marbling are introduced and preparations are made so that these materials will be ready for application.

GTS253 DESIGN WORKSHOP I (TILE) (6-2)7

Brief history of traditional Turkish ceramics, pottery song, bowl shaping with mold printing techniques, application of undercolor brush with colored lining technique

Course Book: Atasoy Nurhan and Julian Raby; Iznik, Alexandria Press, Turkish Economy Bank Publishing, 1989; Bakier Ömür; "The Use of Bricks in Anatolian Architecture of the Seljuk Period"; ODTÜ Publications; Ankara; 1981; İrem Çalaşıcı Pala, Evaluation of tile word with some documents and definitions, seven, number: 13, 2015, p: 11-24.

2ST CLASS – 3ST SEMESTER
DEPARTMENTAL ELECTİVE ART WORKSHOP LESSONS

GTS247 MARBLING I (3+1) 3

The historical development of the art of Marbling is examined. The materials used in the construction of the classical marbling are introduced and preparations are made so that these materials will be ready for application

Course Book: M. Uğur Derman, Marbling in Turkish Art, Istanbul, Akbank Service

GTS257 TILE I (3+1) 3

Brief history of traditional Turkish ceramics, pottery song, mold shaping with mold printing techniques, application of undercoat brush decoration with colored lining technique.

Course Book: Atasoy Nurhan and Julian Raby; Iznik, Alexandria Press, Turkish Economy Bank Publishing, 1989; Bakier Ömür; "The Use of Bricks in Anatolian Architecture of the Seljuk Period"; ODTÜ Publications; Ankara; 1981; İrem Çalaşıcı Pala, Evaluation of tile word with some documents and definitions, seven, number: 13, 2015, p: 11-24.

2ST CLASS – 3ST SEMESTER
DEPARTMENTAL ELECTIVE COURSES

GTS219 BOOKS ARTS - I (2-0) 1

The book arts lesson is mainly a lecture about illumination, nice writing, skin, miniature and marbling arts.

Supplementary Course Book: İsmet Binark, "Our Old Bookmaking Arts", Ankara 1975. Nurettin Rüştü BİNGÜL, "Ancient Books Encyclopedia", İstanbul 1938. Kemal Çığ, "Turkish Book Bindings", Ankara 1971. Uğur Derman, "Turkish Calligraphy Artifacts", Ankara 1990. "Turkish Book Arts Symposium Proclamations", İstanbul 2007.

2ST CLASS – 4ST SEMESTER

GTS202 EXPERIMENTAL WORKSHOP (ILLUMINATION DESIGN) - II (6-2)7

The application of the way to be watched when the decoration of the book, which is one of our arts

Supplementary Course Book: İnci Ayan Birol-Cicek Derman, "Motifs in Turkish Decorating Arts", İstanbul 1995. Illumination Meet, 2009 İstanbul

GTS206 OLD TURKISH IV (2-0)2

Reads Ottoman texts.

Course Book: Kurt, Yılmaz, Ottoman, Beken, Süheyl, Ottoman Paleography-I Muharrem Ergin, Ottoman Lessons

Supplementary Course Book: Sami, Şemseddin, Kamus-ı Türki

GTS234 DESIGN WORKSHOP - II (MINIATURE) (6-2)7

Drawings and painting techniques of human, animal, nature motifs used in traditional Turkish miniature art are taught and applied studies are made.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS244 DESIGN WORKSHOP II (MARBLING) (6-2)7

The historical development of the art of Marbling is examined. The materials used in the construction of the classical marbling are introduced and preparations are made so that these materials will be ready for application.

Course Book: M. Uğur Derman, Marbling in Turkish Art, İstanbul, Akbank Service

GTS254 DESIGN WORKSHOP II (TILE) (6-2)7

Pottery wheel, pottery printing techniques, shaping the dish, colored undercoat, barbutine, undercut brush decor application with scraping techniques. Taking the plaster cast of the bowl form made in the wheel.

Course Book: ASLANAPA, Oktay, Şerare Yetkin, Ara Altun; İznik Tile Kilns Excavation 2nd Period 1981-1988, İstanbul Research Center, 1988; Güner Güngör, "Primitive Pottery in Life in Anatolia", Akbank Publications, 1982; Golombek, Lisa Robert B. Mason, Gauvin A. Bailey; Tamerlane's Tableware A New Approach To The Chinoiserie Ceramics Of Fifteenth And Sixteenth Century, Mazda Publishers, 1996, USA

2ST CLASS – 4ST SEMESTER

DEPARTMENTAL ELECTIVE ART WORKSHOP LESSONS

GTS248 MARBLING II (3+1) 3

Techniques are examined according to the historical development of the art of marbling. Classical marbling patterns are studied in traditional methods.

Course Book: M. Uğur Derman, Marbling in Turkish Art, İstanbul, Akbank Service

GTS258 TILE II(3+1) 3

Pottery wheel, pottery printing techniques, shaping the dish, colored undercoat, barbutine, undercut brush decor application with scraping techniques. Taking the plaster cast of the bowl form made in the wheel.

Course Book: ASLANAPA, Oktay, Şerare Yetkin, Ara Altun; İznik Tile Kilns Excavation 2nd Period 1981-1988, Istanbul Research Center, 1988; Güner Güngör, "Primitive Pottery in Life in Anatolia", Akbank Publications, 1982; Golombek, Lisa Robert B. Mason, Gauvin A. Bailey; Tamerlane's Tableware A New Approach To The Chinoiserie Ceramics Of Fifteenth And Sixteenth Century, Mazda Publishers, 1996, USA

2ST CLASS – 4ST SEMESTER

DEPARTMENTAL ELECTIVE COURSES

GTS220 BOOKS ARTS - II (2-0)2

The book arts lesson is mainly a lecture about illumination, nice writing, skin, miniature and marbling arts.

Supplementary Course Book: İsmet Binark, "Our Old Bookmaking Arts", Ankara 1975. Nurettin Rüştü BİNGÜL, "Ancient Books Encyclopedia", İstanbul 1938. Kemal Çığ, "Turkish Book Bindings", Ankara 1971. Uğur Derman, "Turkish Calligraphy Artifacts", Ankara 1990. "Turkish Book Arts Symposium Proclamations", İstanbul 2007.

GTS210 TILE TECHNOLOGY II (2-0)2

General chemistry information and introduction to china technology are taught.
DersKitabı: Ateş Arcasoy; Ceramic Technology; Marmara University publications

3ST CLASS – 5ST SEMESTER

GTS301 EXPERIMENTAL WORKSHOP III ILLUMINATION

One of our book arts, the enlightenment, which is to be watched in the direction of the enlightenment, is learned through practice in different patterns and forms. Applying every stage of illumination art with classical method. Giving the dimension of the pattern, Drawing the pattern, correcting the pattern, putting the pattern over the surface, application.

Supplementary Course Book: İnci Ayan Birol-Çicek Derman, "Motifs in Turkish Decorating Arts", İstanbul 1995. Illumination Meet, 2009 İstanbul

GTS305 OLD TURKISH – V (2-0)2

Reading Ottoman printed texts and teaching Turkish transcription. Dictionary work, basic grammatical forms used in Ottoman Turkish, plurals in Ottoman language, signs about Hareke, marking of Turkish words.

Course Book: ERGİN, Muharrem; Ottoman Courses 42th Edition, Boğaziçi Publications Çağaloğlu-İstanbul, 2012

Supplementary Course Book: Faruk Kadri Timurtaş, Introduction to Ottoman Turkic I, İstanbul 1998; Hayati Develi, Ottoman Turkish Guide, İstanbul 2001; Sami, Şemseddin, Kamus-ı Türk

GTS311 ENTREPRENEURSHIP (2-2) 3

From an interdisciplinary point of view, entrepreneurship and innovation, innovation based entrepreneurship, transformation of a business idea into a successful business, characteristics of an entrepreneur, different aspects and dimensions of entrepreneurship, infrastructure conditions leading to the formation and development of entrepreneurship, environmental factors affecting entrepreneurship, preparation of plans, promoting the importance of entrepreneurship in Turkey, small business organizations and site selection, entrepreneurship stories, case studies on entrepreneurship, entrepreneurship, project presentations.

GTS343 DESIGN WORKSHOP III (MARBLING) (6-2)7

Classical marbling patterns are studied in traditional methods.

Course Book: M. Uğur Derman, Marbling in Turkish Art, İstanbul, Akbank Service

GTS333 DESIGN WORKSHOP - III (MINIATURE) (6-2)7

Drawings and painting techniques of human, animal, nature motifs used in traditional Turkish miniature art are taught and applied studies are made.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS353 DESIGN WORKSHOP III (TILE) (6-2)7

Remanufacturing of samples of the Seljuk period mosaic technique with contemporary materials

Course Book: Demiriz Yıldız; "Geometric decoration in Islamic art"; İstanbul; 2000; Öney Gönül; "Tile in Islamic Architecture"; Ada Publications; İzmir; 1987

3. ST CLASS – 5ST SEMESTER

DEPARTMENTAL ELECTIVE ART WORKSHOP LESSONS

GTS397 PATTERN III (3+1)3

Original work design and applications are made.

GTS357 TILE III (3+1) 3

Remanufacturing of samples of the Seljuk period mosaic technique with contemporary materials.

Course Book: Demiriz Yıldız; "Geometric decoration in Islamic art"; Istanbul; 2000; Öney Gönül; "Tile in Islamic Architecture"; Ada Publications; Izmir; 1987

3. ST CLASS – 5ST SEMESTER

DEPARTMENTAL ELECTIVE COURSES

GTS319 HISTORY OF TILE ART I (2-0)2

History, development and examples of Turkish tile art are explained.

Course Book: Öney, Gönül; 2000 "Early Ottoman Architecture in Tile (XV-XVI. century Bursa-Iznik Edirne)," New Turkey, IV 701 Ottoman Art and Culture Special Issue, Istanbul; Arık, Rüçhan- Arık, Oluş; The Treasures of the Anatolian Soil of 2007 Tile Seljuk and the Periods of the Principalities, İstanbul.; Güney, K.Zeynep, Güney A.Nihan; "Tile", Ottoman Ornament Art, Ankara.; Yetkin, Şerare; 1986b "Some Important Examples and Techniques from Turkish Tile Art", Art History Yearbook, II, Istanbul, pn. 60-100.

GTS329 WRITING WORK ANALYSIS-I (2-0)2

The features of writing works are described; sections, topics are examined in detail on examples.

3. ST CLASS – 6ST SEMESTER

GTS302 EXPERIMENTAL WORKSHOP IV ILLUMINATION (6+2)7

One of our book arts, the enlightenment, which is to be watched in the direction of the enlightenment, is learned through practice in different patterns and forms. Applying every stage of illumination art with classical method. Giving the dimension of the pattern, Drawing the pattern, correcting the pattern, putting the pattern over the surface, application.

Supplementary Course Book: İnci Ayan Birol-Çicek Derman, "Motifs in Turkish Decorating Arts", Istanbul 1995. Illumination Meet, 2009 Istanbul

GTS306 OLD TURKISH - VI (2-0)2

Reading Ottoman printed texts and teaching Turkish transcription. Dictionary work, basic grammatical forms used in Ottoman Turkish, plurals in Ottoman language, signs about Hareke, marking of Turkish words.

Course Book: ERGİN, Muharrem; Ottoman Courses 42th Edition, Boğaziçi Publications Cağaloğlu-İstanbul, 2012

Supplementary Course Book: Faruk Kadri Timurtaş, Introduction to Ottoman Turkic I, İstanbul 1998; Hayati Develi, Ottoman Turkish Guide, Istanbul 2001; Sami, Şemseddin, Kamus-ı Türk

GTS312 COMPUTER (2+2) 3

The aim of this course is; students' general characteristics of computer systems and peripherals and operating systems; To add and remove programs in Windows operating system, to change desktop items, display and system settings, and to use word processing programs. The use of computers in contemporary designs includes the knowledge needed to take advantage of the needs of modern education.

Course Book: Asst. Assoc. Dr. Aysan Şenturk, Basic Information Technologies and Computer Usage

GTS344 DESIGN WORKSHOP IV (MARBLING) (6-2)7

Techniques are examined according to the historical development of the art of Marbling. Classical marbling patterns are studied in traditional methods.

Course Book: M. Uğur Derman, Marbling in Turkish Art, Istanbul, Akbank Service

GTS334 DESIGN WORKSHOP - IV (MINIATURE) (6-2)7

Original work design and applications are made in Turkish miniature art.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS354 DESIGN WORKSHOP IV (TILE) (6-2)7

Underground brush technique and Ottoman period İznik clipboard reproduction work and current application

Course Book: ÖNEY Gönül; "Tile in Islamic Architecture "; Ada Publications; İstanbul; 1987

Supplementary Course Book: Öney, Gönül; 2000 "Early Ottoman Architecture in Tile (XV-XVI. century Bursa-Iznik Edirne)," New Turkey, IV 701 Ottoman Art and Culture Special Issue, Istanbul; Arık, Rüçhan- Arık, Oluş; The Treasures of the Anatolian Soil of 2007 Tile Seljuk and the Periods of the Principalities, İstanbul .; Güney, K.Zeynep, Güney A.Nihan; "Tile", Ottoman Ornament Art, Ankara,; Yetkin, Şerare; 1986b "Some Important Examples and Techniques from Turkish Tile Art", Art History Yearbook, II, Istanbul, pn. 60-100.

3. ST CLASS – 6ST SEMESTER

DEPARTMENTAL ELECTIVE ART WORKSHOP LESSONS

GTS398 PATTERN IV (3+1)3

Original work design and applications are made.

GTS358 TILE IV (3+1) 3

Underground brush technique and Ottoman period İznik clipboard reproduction work and current application

Course Book: Öney Gönül; "Tile in Islamic Architecture "; Ada Publications; İstanbul; 1987

Supplementary Course Book: Öney, Gönül; 2000 "Early Ottoman Architecture in Tile (XV-XVI. century Bursa-Iznik Edirne)," New Turkey, IV 701 Ottoman Art and Culture Special Issue, Istanbul; Arık, Rüçhan- Arık, Oluş; The Treasures of the Anatolian Soil of 2007 Tile Seljuk and the Periods of the Principalities, İstanbul; Güney, K.Zeynep, Güney A.Nihan; "Tile", Ottoman Ornament Art, Ankara.; Yetkin, Şerare; 1986b "Some Important Examples and Techniques from Turkish Tile Art", Art History Yearbook, II, Istanbul, pn. 60-100.

3. ST CLASS – 6ST SEMESTER

DEPARTMENTAL ELECTIVE COURSES

GTS320 HISTORY OF TILE ART II (2-0)2

History, development and examples of Turkish tile art are explained

Course Book: Öney, Gönül; 2000 "Early Ottoman Architecture in Tile (XV-XVI. century Bursa-Iznik Edirne)," New Turkey, IV 701 Ottoman Art and Culture Special Issue, Istanbul; Arık, Rüçhan- Arık, Oluş; The Treasures of the Anatolian Soil of 2007 Tile Seljuk and the Periods of the Principalities, İstanbul .; Güney, K.Zeynep, Güney A.Nihan; "Tile", Ottoman Ornament Art, Ankara; Yetkin, Şerare; 1986 "Some Important Examples and Techniques from Turkish Tile Art", Art History Yearbook, II, Istanbul, pn. 60-100.

GTS350 CALLIGRAPHY II (2+0)2

Design principles and methods of writing types are gained.

Course Book: Alparslan, A. (1999). History of Ottoman calligraphy, Istanbul, Construction loans Publications. YAZIR, M. Bedreddin, Writing and Pen Beautiful

Supplementary Course Book: Uğur Derman, "The Art of Turkish Calligraphy ", Ankara 1990; "Islamic Cultural Heritage", Istanbul 1994.

4. ST CLASS – 7ST SEMESTER

GTS401 EXPERIMENTAL WORKSHOP V ILLUMINATION (6+2)7

One of our book arts, the enlightenment, which is to be watched in the direction of the enlightenment, is learned through practice in different patterns and forms. Applying every stage of illumination art with classical method. Giving the dimension of the pattern, Drawing the pattern, correcting the pattern, putting the pattern over the surface, application.

Supplementary Course Book: İnci Ayan Birol-Çicek Derman, "Motifs in Turkish Decorating Arts", Istanbul 1995. Illumination Meet, 2009 Istanbul

GTS411 HISTORY OF TRADITIONAL TURKISH ARTS I (2-0)2

The traditional Turkish handicrafts lesson is mainly a teaser, a line of nice writing, binding, marbling, miniature, tile, pencil-work arts. It is aimed to present the students of the application areas of our traditional Turkish handicrafts.

Supplementary Textbooks: İsmet Binark, "Our Old Bookmaking Arts", Ankara 1975; Nurettin Rüştü Bingül, "Encyclopedia of Ancient Works", Istanbul 1938; Kemal Çığ, "Turkish Book Bindings", Ankara 1971; Uğur Derman, "The Art of Turkish Calligraphy ", Ankara 1990.

GTS433 DESIGN WORKSHOP - V (MINIATURE) (6-2)7

Original work design and applications are made in Turkish miniature art.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS443 DESIGN WORKSHOP V (MARBLING) (6-2)7

Techniques are examined according to the historical development of the art of Marbling. Classical marbling patterns are studied in traditional methods.

Course Book: M. Uğur Derman, Marbling in Turkish Art, Istanbul, Akbank Service

GTS453 DESIGN WORKSHOP V (TILE) (6-2)7

Forms of form in today's liking and examples of application from traditional Turkish ceramics molding techniques

Course Book: Atasoy Nurhan and Julian Raby; İznik, Alexandria Press, Turkish Economy Bank Publishing, 1989. Yearbook, II, Istanbul, pn. 60-100.

4. ST CLASS – 7ST SEMESTER

DEPARTMENTAL ELECTIVE ART WORKSHOP LESSONS

GTS437 MINIATURE V (3+1) 3

Original work design and applications are made in Turkish miniature art.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS497 PATTERN V (3+1)3

Original work design and applications are made.

4. ST CLASS – 7ST SEMESTER

DEPARTMENTAL ELECTIVE COURSES

GTS409 AESTHETICS AND ART PHILOSOPHY (2-0) 2

It discusses the beautiful and beautiful situation in the context of art, artwork, artist.

Course Book: Cemil Sena, Aesthetic Art and Beauty Philosophy, Remzi Bookstore, İstanbul 2000.

Supplementary Course Book: İsmail Tunalı, Aesthetic like, Remzi Bookstore, İstanbul 1995. İsmail Tunalı, Aesthetic, Remzi Bookstore İstanbul 1999.

4ST CLASS – 8ST SEMESTER

GTS402 EXPERIMENTAL WORKSHOP VI ILLUMINATION (6+2)7

One of our book arts, the enlightenment, which is to be watched in the direction of the enlightenment, is learned through practice in different patterns and forms. Applying every stage of illumination art with classical method. Giving the dimension of the pattern, Drawing the pattern, correcting the pattern, putting the pattern over the surface, application.

Supplementary Course Book: İnci Ayan Birol-Çicek Derman, "Motifs in Turkish Decorating Arts", İstanbul 1995. Illumination Meet, 2009 İstanbul

GTS412 HISTORY OF TRADITIONAL TURKISH ARTS II (2-0)2

The traditional Turkish handicrafts lesson is mainly a teaser, a line of nice writing, binding, marbling, miniature, tile, pencil-work arts. It is aimed to present the students of the application areas of our traditional Turkish handicrafts.

Supplementary Course Book: İsmet Binark, "Our Old Bookmaking Arts", Ankara 1975; Nurettin Rüştü Bingöl, "Encyclopedia of Ancient Works", Istanbul 1938; Kemal Çığ, "Turkish Book Bindings", Ankara 1971; Uğur Derman, "The Art of Turkish Calligraphy ", Ankara 1990.

GTS434 DESIGN WORKSHOP - VI (MINIATURE) (6-2)7

Original work design and applications are made in Turkish miniature art.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS444 DESIGN WORKSHOP VI (MARBLING) (6-2)7

Techniques are examined according to the historical development of the art of Marbling. Classical marbling patterns are studied in traditional methods.

Ders Kitabı: M. Uğur Derman, Marbling in Turkish Art, Istanbul, Akbank Service

GTS454 DESIGN WORKSHOP VI (TILE) (6-2)7

Design and manufacture of embossed forms for use in a selected area

Course Book: Grillo Paul Jacques; Form Function and Design, Dover Publications, New York, 1960; The Glory of Ottoman Ceramics, Suna-İnan Kırac Research Institute of Mediterranean Civilizations, Number: 7, Vehbi Koç Foundation Publication, 2000.

4. ST CLASS – 8ST SEMESTER

DEPARTMENTAL ELECTIVE ART WORKSHOP LESSONS

GTS438 MINIATURE VI (3+1) 3

Original work design and applications are made in Turkish miniature art.

Course Book: B.Mahir, Ottoman Miniature Art, N. Atasoy, Hasbahçe, C. Keskiner, Nature Drawing and Painting Techniques in Miniature Art

Supplementary Course Book: M. And, Ottoman description arts: 1 Miniature, M. Uğur Derman, Sabancı University Publications, Z. Tanındı, 65st Age Gift, İstanbul, Sabancı University Publications, Z. Tanındı, Turkish Miniature Art.

GTS498 PATTERN VI (3+1)3

Original work design and applications are made.

4ST CLASS – 8ST SEMESTER

DEPARTMENTAL ELECTIVE COURSES

GTS410 MYTHOLOGY (2-0)2

Mythology will be defined mythology terms and about mythology concepts will be given information. The causes artificial resource creation of the mythology of the nations will be explained with examples.

Course Book: Donna Rosenberg, World Mythology, Imge Bookstore Publications, 2007

GTS420 SCIENTIFIC RESEARCH METHODS AND TECHNIQUES (2+0)2

A study to be done using the Scientific Research Methodology, such as what needs to be done, how to follow the path, how to identify the problematic, how to conceive the objective, how to determine the right method for the research, how to develop the test materials, how to transfer the citations and how the findings will be discussed. The analysis of various articles related to the development of research methodology.

Course Book: Şener Büyüköztürk, Özcan Aygün, Ebru Kılıç Çakmak, Şirin Karadeniz, Scientific Research Methods, Pegem Academi Publishing, 2016. Niyazi Karasar, Scientific Research Methodology, Nobel Academic Publications, 2016.