

KASTAMONU UNIVERSITY
Faculty of Fine Arts and Design / Department of
Painting [Undergraduate]

1st. TERM CLASS PLAN

Course Code	Course Name	T+P	UK	ECTS
RSM101	Basic Design-I	4+4	6	10
RSM103	Drawing-I	2+2	3	4
RSM105	Artistic Anatomy -I	2+2	3	4
RSM107	Perspective	2+0	2	3
RSM109	Art History-I	2+0	2	2
AIITL 101	Atatürk's Principles and History of Turkish Revolution-I	2+0	2	2
TDL 103	Turkish-I : Written Expression	2+0	2	2
YDL 105	Foreign Language-I (English)-I	3+0	2	3
Total Credit		19+8	22	30

2nd. TERM CLASS PLAN

Course Code	Course Name	T+P	UK	ECTS
RSM102	Basic Design-II	4+4	6	10
RSM104	Drawing-II	2+2	3	4
RSM106	Artistic Anatomy -II	2+2	3	4
RSM108	Basic Art Terms	2+0	2	3
RSM110	Art History-II	2+0	2	2
AIITL 102	Atatürk's Principles and History of Turkish Revolution-II	2+0	2	2
TDL 104	Turkish-II: Oral Communication	2+0	2	2
YDL 106	Foreign Language-I (English)-II	3+0	2	3
Total Credit		19+8	22	30

3rd. TERM CLASS PLAN

Course Code	Course Name	T+P	UK	ECTS
RSM201	Studio-I	6+4	8	10
RSM203	Drawing-III	2+2	3	4
RSM205	Aesthetic -I	2+0	2	2
RSM207	Visual Perception-I	2+0	2	2
RSM209	Türkish Art History-I	2+0	2	2
	Elective Class-I	2+2	3	5
	Elective Class-II	2+2	3	5
Total Credit		18+10	23	30
ELECTIVE COURSES				
Course Code	Course Name	T+P	UK	ECTS
RSM261	Traditional Turkish Arts -I	2+2	3	5
RSM263	Printmaking-I	2+2	3	5
RSM265	Photography -I	2+2	3	5
RSM267	Sculpture-I	2+2	3	5

RSM269	Ceramic-Tile-I	2+2	3	5
RSM271	Multimedia-I	2+2	3	5
RSM273	Graphic Design-I	2+2	3	5
RSM275	Experimental Art-I	2+2	3	5
RSM277	Design and Formatting-I	2+2	3	5
RSM279	Art Technologies-I	2+2	3	5
RSM281	Stained Glass-I	2+2	3	5

4th. TERM CLASS PLAN				
Course Code	Course Name	T+P	UK	ECTS
RSM202	Studio-II	6+4	8	10
RSM204	Drawing-IV	2+2	3	4
RSM206	Aesthetic -II	2+0	2	2
RSM208	Visual Perception-II	2+0	2	2
RSM210	Türkish Art History-II	2+0	2	2
	Elective Class-III	2+2	3	5
	Elective Class-IV	2+2	3	5
Total Credit		18+10	23	30
ELECTIVE COURSES				
Course Code	Course Name	T+P	UK	ECTS
RSM262	Traditional Turkish Arts -II	2+2	3	5
RSM264	Printmaking-II	2+2	3	5
RSM266	Photography -II	2+2	3	5
RSM268	Sculpture-II	2+2	3	5
RSM270	Ceramic-Tile-II	2+2	3	5
RSM272	Multimedia-II	2+2	3	5
RSM274	Graphic Design-II	2+2	3	5
RSM276	Experimental Art-II	2+2	3	5
RSM278	Design and Formatting-II	2+2	3	5
RSM280	Art Technologies-II	2+2	3	5
RSM282	Stained Glass-II	2+2	3	5

5th. TERM CLASS PLAN				
Course Code	Course Name	T+P	UK	ECTS
RSM301	Studio-III	6+4	8	10
RSM303	Drawing-V	2+2	3	4
RSM305	Contemporary Turkish Painting	2+0	2	2
RSM307	Investigation of Art Works-I	2+0	2	2
RSM309	Interpretation of Contemporary Art-I	2+0	2	2
	Elective Class-V	2+2	3	5
	Elective Class-VI	2+2	3	5
Total Credit		18+10	23	30
ELECTIVE COURSES				
Course Code	Course Name	T+P	UK	ECTS
RSM361	Traditional Turkish Arts -III	2+2	3	5
RSM363	Printmaking-III	2+2	3	5
RSM365	Photography -III	2+2	3	5

RSM367	Sculpture-III	2+2	3	5
RSM369	Ceramic-Tile-III	2+2	3	5
RSM371	Multimedia-III	2+2	3	5
RSM373	Graphic Design-III	2+2	3	5
RSM375	Experimental Art-III	2+2	3	5
RSM377	Design and Formatting-III	2+2	3	5
RSM379	Art Technologies-III	2+2	3	5
RSM381	Stained Glass-III	2+2	3	5

6th. TERM CLASS PLAN				
Course Code	Course Name	T+P	UK	ECTS
RSM302	Studio-IV	6+4	8	10
RSM304	Drawing-VI	2+2	3	4
RSM306	Art Sociology	2+0	2	2
RSM308	Investigation of Art Works-II	2+0	2	2
RSM310	Interpretation of Contemporary Art-II	2+0	2	2
	Elective Class-VII	2+2	3	5
	Elective Class-VIII	2+2	3	5
Total Credit		18+10	23	30
ELECTIVE COURSES				
Course Code	Course Name	T+P	UK	ECTS
RSM362	Traditional Turkish Arts -IV	2+2	3	5
RSM364	Printmaking-IV	2+2	3	5
RSM366	Photography -IV	2+2	3	5
RSM368	Sculpture-IV	2+2	3	5
RSM370	Ceramic-Tile-IV	2+2	3	5
RSM372	Multimedia-IV	2+2	3	5
RSM374	Graphic Design-IV	2+2	3	5
RSM376	Experimental Art-IV	2+2	3	5
RSM378	Design and Formatting-IV	2+2	3	5
RSM380	Art Technologies-IV	2+2	3	5
RSM382	Stained Glass-IV	2+2	3	5

7th. TERM CLASS PLAN				
Course Code	Course Name	T+P	UK	ECTS
RSM401	Studio-V	6+4	8	10
RSM403	Senior Study I	2+2	3	3
RSM405	Contemporary Art-I	2+0	2	3
RSM407	Western Mythology	2+0	2	2
GNL409	Entrepreneurship	2+2	2	2
	Elective Class -IX	2+2	3	5
	Elective Class -X	2+2	3	5
Total Credit		18+12	23	30
ELECTIVE COURSES				
Course Code	Course Name	T+P	UK	ECTS
RSM461	Traditional Turkish Arts -V	2+2	3	5
RSM463	Printmaking-V	2+2	3	5
RSM465	Photography -V	2+2	3	5
RSM467	Sculpture-V	2+2	3	5

RSM469	Ceramic-Tile-V	2+2	3	5
RSM471	Multimedia-V	2+2	3	5
RSM473	Graphic Design-V	2+2	3	5
RSM475	Experimental Art-V	2+2	3	5
RSM477	Design and Formatting-V	2+2	3	5
RSM479	Art Technologies-V	2+2	3	5
RSM481	Stained Glass -V	2+2	3	5

8th. TERM CLASS PLAN				
Course Code	Course Name	T+P	UK	ECTS
RSM402	Studio-VI	6+4	8	10
RSM404	Senior Study -II	2+2	3	3
RSM406	Contemporary Art-II	2+2	2	2
RSM408	Turkish Mythology	2+0	2	2
RSM410	Survey Presentation And Techniques	2+0	2	3
	Elective Class -XI	2+2	3	5
	Elective Class -XII	2+2	3	5
Total Credit		18+10	23	30
ELECTIVE COURSES				
Course Code	Course Name	T+P	UK	ECTS
RSM462	Traditional Turkish Arts -VI	2+2	3	5
RSM464	Printmaking-VI	2+2	3	5
RSM466	Photography -VI	2+2	3	5
RSM468	Sculpture-VI	2+2	3	5
RSM470	Ceramic-Tile-VI	2+2	3	5
RSM472	Multimedia-VI	2+2	3	5
RSM474	Graphic Design-VI	2+2	3	5
RSM476	Experimental Art-VI	2+2	3	5
RSM478	Design and Formatting-VI	2+2	3	5
RSM480	Art Technologies-VI	2+2	3	5
RSM482	Stained Glass -VI	2+2	3	5

KASTAMONU UNIVERSITY
FINE ARTS and DESIGN FACULTY
PAINTING DEPARTMENT COURSES and CONTENTS

Freshman - 1st. Semester

RSM 101- Basic Design-I (4-4-6)

Basic Design Course. It constructs the principles and theories of plastic arts theoretically and practically. Productive, rational, interrogative, entrepreneurial, learning to learn creative, transforming theoretical knowledge into practice, independent work, is gained.

RSM 103 – Drawing-I (2-2-3)

To develop the design which is the initiator in the construction of the basic design elements in the picture, which forms the basis of the expression and is the balance element. To do charcoal studies to begin with geometric structures, which are simple basic objects to conceive of lyrical power, to arrange a certain surface rhythmically.

RSM 105 - Artistic Anatomy -I (2-2-3)

It is aimed to examine and discover infinite possibilities of expression on the application of basic design elements on the anatomy in order to imitate human figure. The general definition of the human anatomy, the organs from the human anatomy model, the definition of the human skeleton and the artistic drawing. It is aimed to examine the bone, muscle structure of the hands, feet, head, and other organs in the live model.

RSM 107 - Perspective (2-0-2)

Teaching technical drawing rules. To grasp and apply perspective and horizon line.

RSM 109 - Art History-I (2-0-2)

The meaning of art, its content, is explained chronologically to the small handicrafts of architects in the light of all branches. In this course visual material which is maintained in face-to-face training is used. It is aimed to acquire the knowledge of architecture, painting and sculpture in Mesopotamia, Egypt, Anatolian Civilizations Greek, Etruscan and Roman Arts from the beginning to the Middle Ages European Art.

AHTL 101 - Atatürk's Principles and History of Turkish Revolution-I (2-0-2)

This course aims to teach the basic qualities of the Republic by examining the works of Atatürk and to teach the attainments of the Atatürk principles by teaching the acquired achievements and also to teach the political developments experienced in the completion of the Turkish Revolution and the establishment process of the new state. In addition to this, another aim of the course is to teach Atatürk's revolution in political and social areas to the students.

TDL 103 - Turkish-I : Written Expression (2-0-2)

To develop understanding ability, to acquire expression skill and habit, to gain listening, reading habit, enrichment of personal active and passive vocabulary. Teaching of basic grammar of language and formation of language consciousness.

YDL 105 - Foreign Language-I (2-0-2)

The aim of the course is to learn grammar rules of English language, to apply and to have knowledge about language structure to develop reading, writing, listening and speaking skills on this level.

Freshman - 2nd. Semester**RSM 102 - Basic Design-II (4-4-6)**

In the course of basic art education, observation, analysis and synthesis, design elements (light, shade, point, line, texture, stain, color, structure, form, etc.) and principles used in the creation process of original works of art are discussed. This course aims at comprehending all the principles necessary for the creation of a design.

RSM 104 - Drawing-II (2-2-3)

To develop the design which is the initiator in the construction of the basic design elements in the picture, which forms the basis of the expression and is the balance element. To do charcoal studies to begin with geometric structures, which are simple basic objects to conceive of lyrical power, to arrange a certain surface rhythmically.

RSM 106 - Artistic Anatomy -II (2-2-3)

As a continuation of Artistic Anatomy-I course; It is intended to examine and discover infinite possibilities of expression on the application of formal basic design elements on

the anatomy for the imitation of human figurative. The definition of the human skeleton and the artistic drawing are intended.

RSM 108 - Basic Art Terms (2-0-2)

It deals with basic philosophical, critical texts and visual materials which may be the subject of examination, meaning and criticism of works of art. Concepts: Symbol, Metaphore, Image, Expression, Meaning, Creation, Illusion, Imitation, Conversion, Abstraction, Artistic Perception, Intuition.

RSM 110 - Art History-II (2-0-2)

Art History- The beginning of Imperialism, the beginning of modern painting, is taken up by taking the beginning of Western Art History together with the Middle Ages. In this process; The dynamics of Western Art of Art, the birth of art in church, aristocracy, and bourgeois tradition, the relationship of art with socio-economic spheres, the effects of industrialization on art and the development of modern art will be investigated. It is aimed to create an atmosphere of discussion over the currents, artists and works by examining the original narrative of today's art with the tradition of illumination and to strengthen this process with presentations and articles.

AHTL 102 - Atatürk's Principles and History of Turkish Revolution-II (2-0-2)

It is the continuation of Atatürk's Principles and Revolutions History-I course. This course aims to teach the basic qualities of the Republic by examining the works of Atatürk and to teach the attainments of the Atatürk principles by teaching the acquired achievements and also to teach the political developments experienced in the completion of the Turkish Revolution and the establishment process of the new state. In addition to this, another aim of the course is to teach Atatürk's revolution in political and social areas to the students.

TDL 104 - Turkish-II: Oral Communication (2-0-2)

To develop understanding ability, to acquire expression skill and habit, to gain listening, reading habit, enrichment of personal active and passive vocabulary. Teaching of basic grammar of language and formation of language consciousness.

YDL 106 - Foreign Language-II (2-0-2)

The aim of the course is to learn grammar rules of English language, to apply and to have knowledge about language structure to develop reading, writing, listening and speaking skills on this level.

Sophomore - 3rd. Semester

RSM 201 - Studio-I (6-4-8)

Painting is one of the basic disciplines of art education as a sight, comprehension and organizing activity. Throughout the course, the analysis of figure structure and anatomy and the analysis of relation to figure space necessitate the development of approaches related to the picture itself. Paintings are based on the development of methods and skills in this process, with concerns about shaping with coloring and constructive activity.

RSM 203 - Drawing-III (2+2+3)

Drawing the nature by observing and having practical studies. Investigating the shape and composition of the object through optical images of all objects, making the design studies for the interests of the students.

RSM 205 - Aesthetic -I (2-0-2)

The comprehension of philosophy's handling of artistic activity and it is a matter of having philosophical knowledge and perspective in terms of the artist. Aesthetic approach and evaluation to a work of art. The interpretation of the concept of beauty, the interpretations of the concepts of aesthetics and beauty throughout history.

RSM 207 - Visual Perception-I (2-0-2)

Understanding the importance of physiological and psychological factors involved in visual design and artistic interaction; Examination of items which are identification tool (point, line, measure, texture, color, direction, spacing, motion, form, composition, suitability, contrast, balance, unity, closeness, similarity, correlation, symmetry etc.) in visual perception. In the process of perception, it is aimed to develop an artistic perspective in terms of understanding / understanding the basic concepts.

RSM 209 - Turkish Art History-I (2-0-2)

To enable the students to re-interpret according to the modern world by examining the stages of Turkish art, the styles they create, and the works of art that are revealed depending on these styles. It includes Turkish art and styles from the earliest period of the Turks until today.

Sophomore - 3rd. Semester
Department Elective Courses

RSM261 Traditional Turkish Arts -I (2+2+3)

Investigation of Traditional Turkish Arts in chronological system. Aesthetic and technical details of Traditional Turkish Arts. Designers and developers learn in in-class workshops and other applied studies.

RSM263 Printmaking-I (2+2+3)

This course includes original printing picture techniques history, information about its development. It aims to show the creativity of the students with original works.

RSM265 Photography -I (2+2+3)

To learn photo history, photo chemistry-physics and electronic stages. Photography, Light Painting, Photographic Machines, Exposure Systems, Exposure Control Systems, Diaphragm.

RSM267 Sculpture-I (2+2+3)

The basic concepts of sculpture art are explored and discussed. Basic materials used in sculpture construction are introduced (clay, hand tools and tools). Geometric form knowledge and interpretation methods are taught. Three dimensional sensing and shaping capabilities are developed to improve the ability.

RSM269 Ceramic-Tile-I (2+2+3)

Definition of tile and ceramics, molecule and atom structure, the bonds in the materials, definition of crystal and amorphous structure, ceramic, physical and chemical properties of tile materials, properties and usage areas of high technology ceramics and traditional ceramics, definition of inorganic raw materials, definition and properties of ceramics, tile raw materials.

RSM271 Multimedia-I (2+2+3)

Use of text, images, moving images, sounds and animations in various communication environments. Creative designs and applications.

RSM273 Graphic Design-I (2+2+3)

Comprehension of graphic design terms such as format, page layout, image, color, hierarchy, typography based on the design.

RSM275 Experimental Art-I (2+2+3)

In this lesson, interdisciplinary relations are discussed in detail, both theoretical and practical. The visual structuring of different forms of expression in art, the relationship between form and thought is examined. There are discussions and project applications that enable the learners to direct themselves towards their search for individual identity.

RSM277 Design and Formatting-I (2+2+3)

The main emphasis in design and shaping lessons is on items (line, shape, tone value, texture, color and space). In addition, the design principles (harmony, diversity, balance, rhythm, emphasis, movement, proportion, visual hierarchy and plastic economy) that are organizing the items are tried to be investigated. In color lesson, basic concepts and definitions related to color, color and art are shown theoretically; applied projects on twelve color circle, paint and light colors, color harmony, seven color contrast, color psychology, color analysis, color-space relations are given.

RSM279 Art Technologies-I (2+2+3)

Defining the content of the course, explaining the process and the materials it needs. Definition of art and technology.

RSM281 Stained Glass-I (2+2+3)

Information about the history of the stained glass and practical techniques. Definition of stained glass as a picture of colored glass in the scope of visual arts, its function and its usage in architectural structures, examples by periods. Two different application techniques with the entrance to the vitrage. Applications of geometric composition with leaded stained glass. Interpretation from masters of painting-mosaic stained glass applications.

Sophomore - 4th. Semester

RSM 202 - Studio-II (6-4-8)

To have application studies for the students. To conduct a study in which student observation, experimentation and transfer of knowledge are carried out in a balanced way and the student is given various techniques to generate practical information. In practice, the student will be able to develop the composition, idea-form, paint-color, etc., to intuitive and creative dimension to relationships, to aim consciously

RSM 204 - Drawing-IV (2+2+3)

All kinds of drawing and linear technique applications. To make the students observe the nature and to draw the nature and have practice studies. The research of form composition through optical image of every kind of objects, making the design studies for the interests of the students

RSM 206 - Aesthetic -II (2-0-2)

To create concepts of aesthetics and philosophy of art in artist candidates by explaining the most basic feature of a work of art, aesthetics and philosophy that the work contains and audiences, in the context of images and in the frame of philosophers' views.

RSM 208 - Visual Perception-II (2-0-2)

Understanding the importance of physiological and psychological factors involved in visual design and artistic interaction; Examination of items which are identification tool (point, line, measure, texture, color, direction, spacing, motion, form, composition, suitability, contrast, balance, unity, closeness, similarity, correlation, symmetry etc.) in visual perception. In the process of perception, it is aimed to develop an artistic perspective in terms of understanding / understanding the basic concepts.

RSM 210 - Turkish Art History-II (2-0-2)

To enable the students to re-interpret according to the modern world by examining the stages of Turkish art, the styles they create, and the works of art that are revealed depending on these styles. It includes Turkish art and styles from the earliest period of the Turks until today.

Sophomore - 4th. Semester
Department Elective Courses

RSM262 Traditional Turkish Arts -II (2+2+3)

Contains unifying practices that link traditional Turkish arts with today's needs. The field related to traditional arts, archive etc. to learn the methods of scanning and documentation.

RSM264 Printmaking-II 2+2+3)

This course includes original printing picture techniques history, information about its development. It aims to show the creativity of the students with original works. The historical development of the printing picture, contemporary print art, the works of print artists, printing techniques and tools.

RSM266 Photography -II (2+2+3)

Camera, Knowing the properties of light and lenses; Proper use of frame-shutter and diaphragm. Photography, Light Painting, Shutter Speed, Netting Systems, Lens and Image Aesthetics.

RSM268 Sculpture-II (2+2+3)

Bust work is done. The methods of embodying are explained, the designs are produced, discussed and applied in this direction. Relief types and techniques are taught and free design practices are carried out.

RSM270 Ceramic-Tile-II (2+2+3)

Definition of tile and ceramics, molecule and atom structure, the bonds in the materials, definition of crystal and amorphous structure, ceramic, physical and chemical properties of tile materials, properties and usage areas of high technology ceramics and traditional ceramics, definition of inorganic raw materials, definition and properties of ceramics, tile raw materials.

RSM272 Multimedia-II (2+2+3)

Use of text, images, moving images, sounds and animations in various communication environments. Creative designs and applications.

RSM274 Graphic Design-II (2+2+3)

Comprehension of graphic design terms such as format, page layout, image, color, hierarchy, typography based on the design.

RSM276 Experimental Art-II (2+2+3)

In this lesson, interdisciplinary relations are discussed in detail, both theoretical and practical. The visual structuring of different forms of expression in art, the relationship between form and thought is examined. There are discussions and project applications that enable the learners to direct themselves towards their search for individual identity.

RSM278 Design and Formatting-II (2+2+3)

The main emphasis in design and shaping lessons is on items (line, shape, tone value, texture, color and space). In addition, the design principles (harmony, diversity, balance, rhythm, emphasis, movement, proportion, visual hierarchy and plastic economy) that are organizing the items are tried to be investigated. In color lesson, basic concepts and definitions related to color, color and art are shown theoretically; applied projects on twelve color circle, paint and light colors, color harmony, seven color contrast, color psychology, color analysis, color-space relations are given.

RSM280 Art Technologies-II (2+2+3)

Discussion on the relationship between art and technology. Examination of art terms especially of painting department.

RSM282 Stained Glass-II (2+2+3)

Information about the history of the stained glass and practical techniques. Definition of stained glass as a picture of colored glass in the scope of visual arts, its function and its usage in architectural structures, examples by periods. Two different application techniques with the entrance to the vitrage. Applications of geometric composition with leaded stained glass. Interpretation from masters of painting-mosaic stained glass applications.

Junior - 5th. Semester

RSM 301 - Studio-III (6-4-8)

To give information about different material and language possibilities to the students in an effort to create an original language and to apply them. Application studies. Form studies. Color and composition studies are made.

RSM 303 - Drawing-V (2+2+3)

With the pattern which is the line and the expression technique of the forms, studies are done from the nature, from live models and objects, and etudes are made.

RSM 305 - Contemporary Turkish Painting (2-0-2)

The development of Contemporary Turkish Painting Art will be explained in detail with the visual material in conjunction with the westernization period. The movements, groups and improvements that took place in the development process of Turkish Painting Art are described according to their historical order.

RSM 307- Investigation of Art Works-I (2-0-2)

Within the scope of this course, the answers to the following questions are sought. What is art criticism? What are the types of criticism? Which methods are applied in the critique? How to look at an artwork and make sense? What are the evaluation criteria? How has art criticism started and developed in the historical process? How is critical communication established? Examples of criticism from world art and Turkish art, what is art ontology? How should ontological criticism be? Examples of criticism on works of art, such as structuralist critical views.

RSM 309 - Interpretation of Contemporary Art-I (2-0-2)

To recognize the modern art, together with movements and artists. Picasso and his works, Braque and his works, Delaunay and his works, Leger and his works, The emergence of Futurism, Boccioni and his works, Carra, Severini, Balla and his works.

Junior - 5th. Semester
Department Elective Courses

RSM361 Traditional Turkish Arts -III (2+2+3)

The subjects related to Traditional Turkish Arts area include visual, written and oral communication methods. It includes educational activities on the promotion and documentation of traditional arts at national and international levels.

RSM363 Printmaking-III (2+2+3)

This course includes original printing picture techniques history, information about its development. It aims to show the creativity of the students with original works. The historical development of the printing picture, contemporary print art, the works of print artists, printing techniques and tools. Monotype printing, Mono printing technique samples. Photocopy transfer printing technique, Examples made by photocopy printing technique, Photocopy printing.

RSM365 Photography -III (2+2+3)

Photo Films, Light Sensitive Surfaces, Color Photography

RSM367 Sculpture-III (2+2+3)

Anatomical studies are carried out on the figurative elements of sculpture art. Focus on the proportions and formal possibilities of the human body.

RSM369 Ceramic-Tile-III (2+2+3)

From the early Ottoman ceramics, the production technology and production of the tiles of the Miletus tiles are practiced and the local ceramics and production technologies are introduced. Form-pattern relationship with cover form productions, transfer of design to form. Producing forms that can create new forms that can be inserted into everyday life and make traditional sentences by interrogating the pattern-form relations of Turkish Tile Art.

RSM371 Multimedia-III (2+2+3)

Presentations on internet. Basic applications for web, interactive CD, flash and three-dimensional animation design. Graphical and technical web pages; basic configurations such as adding and updating.

RSM373 Graphic Design-III (2+2+3)

Experience the design of items such as books, posters, brochures and basic corporate identity documents. Creating creative design problem solutions.

RSM375 Experimental Art-III (2+2+3)

In this lesson, interdisciplinary relations are discussed in detail, both theoretical and practical. The visual structuring of different forms of expression in art, the relationship between form and thought is examined. There are discussions and project applications that enable the learners to direct themselves towards their search for individual identity.

RSM377 Design and Formatting-III (2+2+3)

The main emphasis in design and shaping lessons is on items (line, shape, tone value, texture, color and space). In addition, the design principles (harmony, diversity, balance, rhythm, emphasis, movement, proportion, visual hierarchy and plastic economy) that are organizing the items are tried to be investigated. In color lesson, basic concepts and definitions related to color, color and art are shown theoretically; applied projects on twelve color circle, paint and light colors, color harmony, seven color contrast, color psychology, color analysis, color-space relations are given.

RSM379 Art Technologies-III (2+2+3)

Examination on early-age art and techniques. An examination of the history of watercolor technique.

RSM381 Stained Glass-III (2+2+3)

Stained glass technique and usage areas; Leaded stained glass technique, historical examples of leaded stained glass technique; preliminary sketch exercises suitable for technique and place; selecting the original job and enlarging the sketch, coloring, preparing the template, material presentation for the technique.

Junior - 6th. Semester

RSM 302 - Studio-IV (6-4-8)

Investigation, research and application studies for perceiving the objective world, developing and shaping artistic sensitivity.

RSM 304 - Drawing-VI (2+2+3)

With the pattern which is the line and the expression technique of the forms, studies are done from the nature, from live models and objects, and etudes are made.

RSM 306 - Art Sociology (2-0-2)

In this course; A general look at the concepts of art society, artworks, forms of society and artist-society relations, social history and current reflections of art, social arts affecting art and artists, art institutions, new technologies and economic factors in art, production of artworks in a position called art market and consumption, popular culture and art, living culture and art activities, and currentness, current approaches and discourses related to art and society are critically examined.

RSM 308 - Investigation of Art Works-II (2-0-2)

Within the scope of this course, the answers to the following questions are sought. What is art criticism? What are the types of criticism? Which methods are applied in the critique? How to look at an artwork and make sense? What are the evaluation criteria? How has art criticism started and developed in the historical process? How is critical communication established? Examples of criticism from world art and Turkish art, what is art ontology? How should ontological criticism be? Examples of criticism on works of art, such as structuralist critical views.

RSM 310 - Interpretation of Contemporary Art-II (2-0-2)

To recognize the modern art, together with movements and artists. Picasso and his works, Braque and his works, Delaunay and his works, Leger and his works, The emergence of Futurism, Boccioni and his works, Carra, Severini, Balla and his works.

Junior - 6th. Semester
Department Elective Courses

RSM362 Traditional Turkish Arts -IV (2+2+3)

Studies within the scope of designing by using sufficient knowledge, skills and habits in the book, tile, carpet-rug-fabric design. Practices for comprehending national and international values in art and design.

RSM364 Printmaking-IV (2+2+3)

This course includes original printing picture techniques history, information about its development. It aims to show the creativity of the students with original works. Formica, zinc, plexglass, mono printing technique by wiping over glass, examples made. Mixed mono printing (transfer from glass, photocopy), Mono printing with gas, thinner, water.

RSM366 Photography -IV (2+2+3)

Dark Room Works in Black / White Photography, Black / White Negative film exposure, Black and White Photo Paper Printing.

RSM368 Sculpture-IV (2+2+3)

In figurative study, interpretation, stylization, narration, and conceptualization oriented imaging methods are explained, and designs are produced, discussed and applied in this direction. Freelance design applications are carried out.

RSM370 Ceramic-Tile-IV (2+2+3)

From the early Ottoman ceramics, the production technology and production of the tiles of the Miletus tiles are practiced and the local ceramics and production technologies are introduced. Form-pattern relationship with cover form productions, transfer of design to form. Producing forms that can create new forms that can be inserted into everyday life and make traditional sentences by interrogating the pattern-form relations of Turkish Tile Art.

RSM372 Multimedia-IV (2+2+3)

Presentations on internet. Basic applications for web, interactive CD, flash and three-dimensional animation design. Graphical and technical web pages; basic configurations such as adding and updating.

RSM374 Graphic Design-IV (2+2+3)

Experience the design of items such as books, posters, brochures and basic corporate identity documents. Creating creative design problem solutions.

RSM376 Experimental Art-IV (2+2+3)

In this lesson, interdisciplinary relations are discussed in detail, both theoretical and practical. The visual structuring of different forms of expression in art, the relationship between form and thought is examined. There are discussions and project applications that enable the learners to direct themselves towards their search for individual identity.

RSM378 Design and Formatting-IV (2+2+3)

The main emphasis in design and shaping lessons is on items (line, shape, tone value, texture, color and space). In addition, the design principles (harmony, diversity, balance, rhythm, emphasis, movement, proportion, visual hierarchy and plastic economy) that are organizing the items are tried to be investigated. In color lesson, basic concepts and definitions related to color, color and art are shown theoretically; applied projects on twelve color circle, paint and light colors, color harmony, seven color contrast, color psychology, color analysis, color-space relations are given.

RSM380 Art Technologies-IV (2+2+3)

Examination of the history of acrylic paint technique. Examination of the history of oil painting technique.

RSM382 Stained Glass-IV (2+2+3)

Stained glass technique and usage areas; Leaded stained glass technique, historical examples of leaded stained glass technique; preliminary sketch exercises suitable for technique and place; selecting the original job and enlarging the sketch, coloring, preparing the template, material presentation for the technique.

Senior - 7th. Semester

RSM 401 - Studio-V (6-4-8)

To give information about different material and language possibilities to the students in an effort to create an original language and to apply them. Application studies. Form studies. Color, composition studies are made. Investigation, research and application studies for perceiving the objective world, developing and shaping artistic sensitivity.

RSM 403 - Senior Study I (2-2-3)

The preparatory work for the finishing work includes almost a solo exhibition and related explanations and researches. Throughout this study, students are directed by their advisors.

RSM 405 - Contemporary Art-I (2-0-2)

Currents and attitudes of contemporary art; international biennial, triennial and documentary directives and concepts.

RSM 407 - Western Mythology (2-0-2)

Greek and Roman mythology: representation in painting and sculpture art, iconography, mythology as narrative.

GNL 409 - Entrepreneurship (2-2-2)

Characteristics of Entrepreneurship: To be able to define the concept and types of entrepreneurship within the framework of entrepreneurship theory. Creativity in Entrepreneurship: Developing awareness about ways to improve personal and corporate innovation and creativity. Factors Affecting the Realization of Creativity: Developing awareness about ways to improve personal and institutional innovation and creativity. Innovation in Entrepreneurship: Raising awareness about ways to improve personal and corporate innovation and creativity. Types of Entrepreneurship: The idea of the institutionalization process of newly established businesses. Local, National and International Context of Entrepreneurship.

Junior - 7th. Semester
Department Elective Courses

RSM461 Traditional Turkish Arts -V (2+2+3)

Abstract and concrete concepts; theoretical and practical applications for transforming into innovative and original works with creative thinking. Studies for understanding the critical and analytical thinking.

RSM463 Printmaking-V (2+2+3)

This course contains original printmaking techniques, history, information about its development. It aims to show the creativity of the students with original works. Wood printing technique, working system, samples and high wood printing, Sketch. Molds for woodworking, Proof printing. Application process.

RSM465 Photography -V (2+2+3)

To teach the use of digital cameras and the processing of digital photographs by printing with computer programs. Filters Used in Photography, Auxiliary Tools in Photography.

RSM467 Sculpture-V (2+2+3)

Sketch studies, Job security, precaution and related equipment, Sculpture making, sculpting equipment and scrap materials. Theoretical and practical information about the types of metal materials used in contemporary sculpture art, types, properties, ways of shaping the structures and methods are given.

RSM469 Ceramic-Tile-V (2+2+3)

Methods of design concept, learning how to design and implement stages inside and out. Designing and drawing panels based on modular and free designs for exterior decoration for decoration purposes, designing and applying interior decoration of touristic purpose and used places, making ceramic sludges together with another material, to realize the free design and implementation of the projects and to ensure the student's dominance of the mud.

RSM471 Multimedia-V (2+2+3)

With the basic principles of multimedia and visual design; program learning and applications for the construction of advanced multimedia works.

RSM473 Graphic Design-V (2+2+3)

The course focuses on the packaging design of an existing product line, the brand, the product and the consumer mass associations in the context of the design given the project theme. Understand design, target group research, form-material relations in digital environment. It involves supporting traditional knowledge and, alternatively, exploring the usability of designs and applications in different circles.

RSM475 Experimental Art-V (2+2+3)

In this lesson, interdisciplinary relations are discussed in detail, both theoretical and practical. The visual structuring of different forms of expression in art, the relationship between form and thought is examined. There are discussions and project applications that enable the learners to direct themselves towards their search for individual identity.

RSM477 Design and Formatting-V (2+2+3)

The main emphasis in design and shaping lessons is on items (line, shape, tone value, texture, color and space). In addition, the design principles (harmony, diversity, balance, rhythm, emphasis, movement, proportion, visual hierarchy and plastic economy) that are organizing the items are tried to be investigated. In color lesson, basic concepts and definitions related to color, color and art are shown theoretically; applied projects on twelve color circle, paint and light colors, color harmony, seven color contrast, color psychology, color analysis, color-space relations are given.

RSM479 Art Technologies-V (2+2+3)

A review of the history of the collage technique. Examination of pop art movement.

RSM481 Stained Glass -V (2+2+3)

To apply technical and formal problems of stained glass art based on traditional and contemporary values together with picture formations and to produce them through research possibilities; to contribute to the development of the artist's personality and creative power, to be trained with the identity of researcher, experimenter, practitioner and intellectual artist.

Senior - 8th. Semester

RSM 402 - Studio-VI (6-4-8)

Technique and material search. Found object, Created object. Object-space relationship. Original experimental interpretations on canvas. Localism, Universality. Unity, Integrity and Polysemy.

RSM 404 - Senior Study -II (2-2-3)

The preparatory work for the finishing work includes almost a solo exhibition and related explanations and researches. Throughout this study, students are directed by their advisors.

RSM 406 - Contemporary Art-II (2-2-2)

Comparative study and discussion of art movements and movements evaluated in the process of modernism comparatively with philosophical, sociological and political factors.

RSM 4018 - Turkish Mythology (2+0+2)

Comprehending the content and features of Turkish Mythology, Knowing important elements such as number, animal and color in Turkish mythology.

RSM 410 - Survey Presentation And Techniques (2-0-2)

This course focuses on the innovative, original and contemporary qualities of the research foundations, understandings and orientations in the academic sense and the creativity, invention and discovery features, as well as how to make the scientific research, as well as answers to questions about what to do and why to do it. Qualitative and quantitative research types, research methods and taxonomic processes are covered.

Junior - 8th. Semester **Department Elective Courses**

RSM462 Traditional Turkish Arts -VI (2+2+3)

Application of necessary studies within the scope of innovative prototype product development in the field of Traditional Turkish Arts using technological developments. Comprehension of the questioning and evaluation of the work based on basic principles within the scope of Traditional Turkish Arts.

RSM464 Printmaking-VI (2+2+3)

This course contains original printmaking techniques, history, information about its development. It aims to show the creativity of the students with original works. Wood printing technique, working system, samples and high wood printing, Sketch. Molds for woodworking, Proof printing. Application process.

RSM466 Photography -VI (2+2+3)

Filters Used in Photography, Auxiliary Tools in Photography, General Alerts, Suggestions.

RSM468 Sculpture-VI (2+2+3)

Work is being done on extended items of sculpture art. In the context of a certain idea and experience, the place of the art medium in the process of producing works is examined. It is the focus of the project-based production workshop in the framework of concepts and texts. Work is being done on extended items of sculpture art. In the context of a certain idea and experience, the place of the art medium in the process of producing works is examined. It is the focus of the project-based production workshop in the framework of concepts and texts.

RSM470 Ceramic-Tile-VI (2+2+3)

Methods of design concept, learning how to design and implement stages inside and out. Designing and drawing panels based on modular and free designs for exterior decoration for decoration purposes, designing and applying interior decoration of touristic purpose and used places, making ceramic sludges together with another material, to realize the free design and implementation of the projects and to ensure the student's dominance of the mud.

RSM472 Multimedia-VI (2+2+3)

Multiple media elements (text, graphics, animation, sound, music, video, etc.) are used together in digital media.

RSM474 Graphic Design-VI (2+2+3)

The course focuses on the packaging design of an existing product line, the brand, the product and the consumer mass associations in the context of the design given the project theme. Understand design, target group research, form-material relations in

digital environment. It involves supporting traditional knowledge and, alternatively, exploring the usability of designs and applications in different circles.

RSM476 Experimental Art-VI (2+2+3)

In this lesson, interdisciplinary relations are discussed in detail, both theoretical and practical. The visual structuring of different forms of expression in art, the relationship between form and thought is examined. There are discussions and project applications that enable the learners to direct themselves towards their search for individual identity.

RSM478 Design and Formatting-VI (2+2+3)

The main emphasis in design and shaping lessons is on items (line, shape, tone value, texture, color and space). In addition, the design principles (harmony, diversity, balance, rhythm, emphasis, movement, proportion, visual hierarchy and plastic economy) that are organizing the items are tried to be investigated. In color lesson, basic concepts and definitions related to color, color and art are shown theoretically; applied projects on twelve color circle, paint and light colors, color harmony, seven color contrast, color psychology, color analysis, color-space relations are given.

RSM480 Art Technologies-VI (2+2+3)

Giving the stages of passepartout construction. Giving canvas construction stages. Theories of color learned in art lessons and the application of selection-perception-regulation-expression skills by developing composition information in different topics.

RSM482 Vitray-V (2+2+3)

To apply technical and formal problems of stained glass art based on traditional and contemporary values together with picture formations and to produce them through research possibilities; to contribute to the development of the artist's personality and creative power, to be trained with the identity of researcher, experimenter, practitioner and intellectual artist. Theoretical expression in the context of visual presentation, application of the topics.